

# 4K2HD Mini-Converter

## 4K to HD



## Installation and Operation Guide

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**AJAJ**  
VIDEO SYSTEMS®

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## Contacting AJA Support

When calling for support, have all information at hand prior to calling. To contact AJA for sales or support, use any of the following methods:

Telephone	+1.530.271.3190
FAX	+1.530.271.3140
Web	<a href="https://www.aja.com">https://www.aja.com</a>
Support Email	<a href="mailto:support@aja.com">support@aja.com</a>
Sales Email	<a href="mailto:sales@aja.com">sales@aja.com</a>

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# Chapter 1 – Introduction

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## Overview

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AJA's 4K2HD down-converts professional SDI 4K/UltraHD signals to HD resolution using AJA's high quality scaling for cost effective monitoring and conversion. 4K2HD's HD-SDI and HDMI outputs are both live all the time, producing fantastic looking HD images for on set monitoring or direct-to-air broadcast. The 4K2HD supports automatic or configurable HDR metadata generation for the SDI output VPID and HDMI output HDR Infoframe.

4K2HD supports high frame rate (HFR) 4K inputs at 50 and 60fps and gets converted to HD outputs at 50 and 60fps for accurate viewing. 4K2HD's configuration options can extract an HD resolution image from the 4K input to provide a one-to-one pixel image for 4K focus checks on HD displays. Configuration can be set remotely via AJA Mini-Config software control over USB.

## 4K2HD Operating Modes

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4K2HD has three working modes: 4K Down-Conversion mode, Non-4K mode, and Center Cut mode. The first two modes are selected automatically depending on the input video. These modes can also be manually set using the Mini-Config application.

- **4K Down Conversion mode:** If the format of the input video is detected as 4K or UltraHD format, or the unit is configured by Mini-Config, 4K/UltraHD input video is down-scaled to 2K/HD video and then output on both the HDMI and the SDI outputs.
- **Non-4K mode:** If the format of input video is detected as non-4K video, e.g. 720p60, or the unit is configured by Mini-Config, the 4K2HD will route that non-4K video from the selected SDI input to the 4K2HD's HDMI/SDI outputs.
- **Center Cut mode:** 4K2HD will be in Center Cut mode if the input video is 4K/ UltraHD format, and the mode has been enabled through Mini-Config. In this mode the 2K/HD center of 4K/UltraHD input video will be output to the HDMI and SDI outputs. No down-scaling occurs, and the output format is either

1920x1080 or 2048x1080 (depending the input source and the 2K cropping configuration).

## Default Operation

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The 4K2HD auto configures to the connected inputs.

The auto-configure function identifies the connected inputs and generates the default outputs for the given input. Default operation can be overridden and set manually using AJA's Mini-Config application.

*NOTE: Signal conversion requires the presence of a valid SDI video signal on the SDI IN 1 BNC.*

For single SD or HD inputs, BNC input 1 is the default input. For dual-link 1.5Gb HD inputs, and 4K/UltraHD dual-stream 3Gb SDI inputs, inputs 1 and 2 are default. Where applicable, both level A and B 3Gb inputs are auto-detected and supported.

When connecting the 4K2HD with multiple SDI inputs in the auto-configure mode (default), as the user connects the first HD-SDI to input 1, the unit will output that input as full screen HD. As soon as the second input is connected, the unit will detect that either UltraHD or 4K x 2160 is present. At that time, if the input video is Square Division (Quadrant) the display will change to show the two connected quadrants in the upper left and upper right of the output and the remaining two quadrants will be displayed as they are connected. 2SI video input to the 4K2HD will be displayed as full screen images on output regardless of the number of connections made.

The 4K2HD supports low frame rate 4K/UltraHD inputs with either 4x1.5G links or 2x3G Level B-DS links. For the two link case, SDI1 and SDI2 are assumed to be the inputs. For Square Division (Quadrant) inputs, SDI1 linkA makes the top left quadrant, SDI1 linkB makes the top right quadrant, SDI2 linkA makes the lower left quadrant, and SDI2 linkB makes the lower right quadrant. To use this mode change the Video Source Selection to '2 X SDI 4K'.

## Video Output

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4K2HD has two output connectors, HDMI and SDI, that are both active simultaneously.

For 4096x2160 inputs, the 4K2HD will output 2048x1080 if 2K crop option is turned off (through Mini-Config), otherwise 4096x2160 inputs will be scaled to 2048x1080, then cropped to 1920x1080. 4K2HD will not scale 4096 to 1920 pixels.

The HDMI and SDI output connectors will generally be the same video, with the exception of non-4K PsF video input.

SDI pass through is enabled by default if the input video is 2K/HD PsF. In this case, SDI output is PsF format, and HDMI output is progressive format. The HDMI output is delayed one frame, compared to the SDI output. The SDI pass through can be disabled by Mini-Config. If disabled, the SDI output will be progressive format, the same as HDMI output, with no frame delay.

The HDMI and SDI outputs are turned off when no active SDI Input signal is detected, allowing connected displays to go on Standby/Sleep mode.

## HDMI and SDI Output Control Differences

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Some video output control options are only applicable to HDMI output, such as color range, sample structure or HDMI/DVI standard. Some options are only applicable to SDI output, such as Level B control, or PsF pass through. And some output control options are applied to both, such as Center Cut.

# Mini-Config Control

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Configuration set via Mini-Config is stored in the 4K2HD unit through subsequent power cycles.

## Mini-Config Control Functions

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### Input Video Selections

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- Video Source (Auto, 4xSDI 4K, 2xSDI 4K, 2xSDI HD-DL, SDI 1-4)
- Color Space (Auto, 422 YCbCr, 444 RGB, or 444 YCbCr)
- RGB Range (SMPTE or Full color range)
- Bit Depth (Auto, 8-bit, or 10-bit)
- Pixel Mapping (Quadrant or 2SI)
- Video Format (Auto, Progressive, Interlaced, or PsF)
- 3G-B Mode (Auto, Dual Link, 2xHD, 1 x HD DS1, 1 x HD DS2)

### Output Video Selections

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- 4K Convert (Downconvert, Center Cut)
- 2K Crop (On or Off)
- SDI Out (Pass through or Processed)
- Edge Filtering (On or Off)
- 1080p to 1080i interlacer

### HDMI Output

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- Color Space (Auto, 4:2:2 YCbCr, 4:4:4 RGB, 4:4:4 YCbCr)
- Bit Depth (Auto, 8-bit, or 10-bit)
- RGB Range (Auto, SMPTE or Full)
- Color Dithering (Off or On)
- HDMI/DVI (Auto, HDMI, or DVI)

### Audio

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- Input Source (Ch 1-8 or Ch 9-16 from any SDI input)
- HDMI Channel Count (Auto, 2, 8)
- Audio Offset In Frames

## Features

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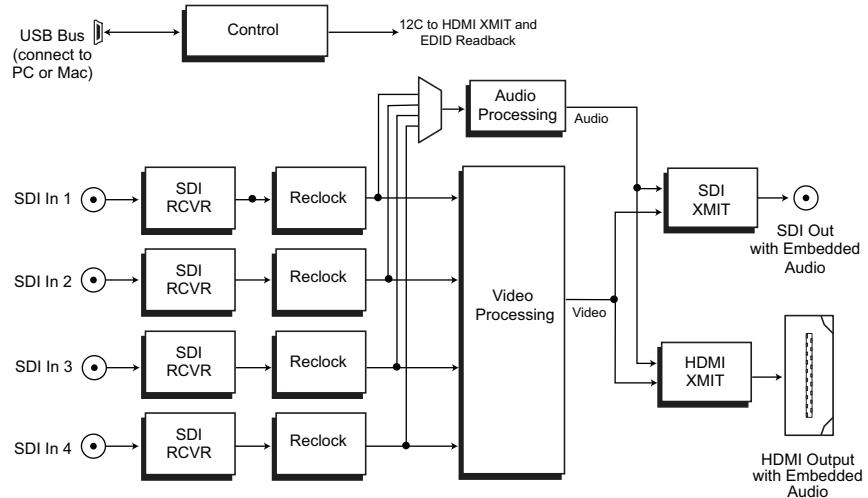
- 4K (4096x2160) and UltraHD (3840x2160) support (see "[Appendix A Specifications](#)" on page 24 for a complete list of supported inputs)
- Down-conversion for supporting 4K on HD-SDI and HDMI devices
- Center cut of original 4K frame supported for focus checks
- Simultaneous HD-SDI and HDMI outputs
- SDI and HDMI outputs support HDR
- HDR signaling metadata pass-through and optional override
- Supports 4K/UltraHD 50/60fps high frame rate input formats
- Configurable via AJA Mini-Config software for Mac and PC
- Uses 5-20VDC power (DWP-U-R1 universal power supply included)
- Five year warranty

*NOTE: 3D is not supported in this converter.*

*NOTE: 720p 4:4:4 formats are not supported in this release.*

## Block Diagram

Figure 1. 4K2HD Converter, Simplified Block Diagram



## I/O Connections

Figure 2. 4K2HD Converter Connection



*NOTE: LEDs adjacent to each SDI input connector indicate by color the detected signal type. Green is SD-SDI, red is HD-SDI, and amber/orange is 3G-SDI.*

# Installation

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Typically, 4K2HD installation consists of the following steps:

1. Ensure the 4K2HD is disconnected from power.
2. Connect video equipment to the converter BNCs and HDMI connector.
3. Apply power to the converter (AJA power supply included).
4. The 4K2HD will now run using the default factory settings. If you wish to alter the factory settings, you'll need to:
  - Install the AJA Mini-Config software on your computer.
  - Attach the 4K2HD via USB.
  - Make your changes using Mini-Config setup screens.

See "["USB Control and Setup—Using AJA Mini-Config" on page 9](#)" for more information.

# Chapter 2 – Operation

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## USB Control and Setup—Using AJA Mini-Config

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Your AJA Mini-Converter can be used right out of the box for some applications since it is designed to recognize inputs and perform standard actions automatically by default. However, to use its full capability, you must use AJA's Mini-Config software application for PCs and Macs. This same application can be used to update to new Mini-Converter software released by AJA.

### Acquiring AJA Mini-Config

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AJA's Mini-Config application is available for download from the AJA website.

To download the latest AJA Mini-Config package, which includes the AJA Mini-Config application, Mini-Converter firmware, and documentation, go to:

<https://www.aja.com/en/products/mini-converters/mini-config-software>

Select either the Windows or Mac icon to download the desired version.

### Mini-Converter Documentation

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Included with the AJA Mini-Config package is a complete set of documentation for all Mini-Converters supported by AJA Mini-Config. A .PDF of the *Installation and Operation Guide* for the currently connected Mini-Converter can be accessed from the AJA Mini-Config UI via the **Help/Manual** drop-down menu.

Documentation for all AJA Mini-Converters that use AJA Mini-Config can also be accessed directly in the AJA Mini-Config download package Documentation folder, and via the Documentation icon available on the Mac installer.

Documentation (and firmware) included with the AJA Mini-Config application are the versions available at the time of distribution. However, Mini-Converter software, firmware and documentation are updated regularly, so newer versions may exist.

To download the latest documentation for an individual Mini-Converter, go to:

<https://www.aja.com/en/category/mini-converters>

and navigate to the Support web page of that Mini-Converter.

### Installing AJA Mini-Config

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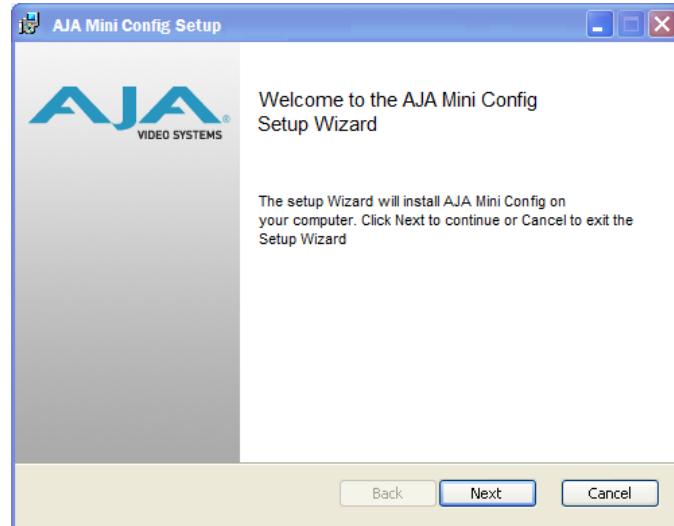
#### PC Installation

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To install AJA Mini-Config on a Windows PC:

1. Download the application from the AJA website (select the Windows icon on the AJA Mini-Config Support web page).
2. Open the AJA\_MiniConfig.zip file
3. Double-click on the MinInstaller.msi file.
4. A Setup Wizard will guide you through the installation.

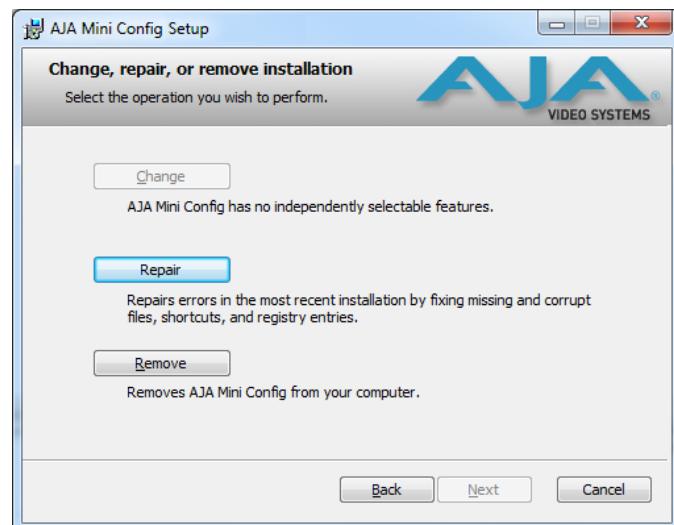
Figure 3. AJA Mini-Config PC Setup Wizard



5. Click Next to begin. Answer the questions in the subsequent dialogues.  
When finished, an AJA Mini-Config shortcut will be installed on the desktop, and you will be able to locate the AJA Mini-Config application in the AJA folder in the Programs listing.

*NOTE: If the AJA Mini-Config application already exists on the PC, a different Setup Wizard appears.*

Figure 4. AJA Mini-Config Setup Wizard, Reinstallation



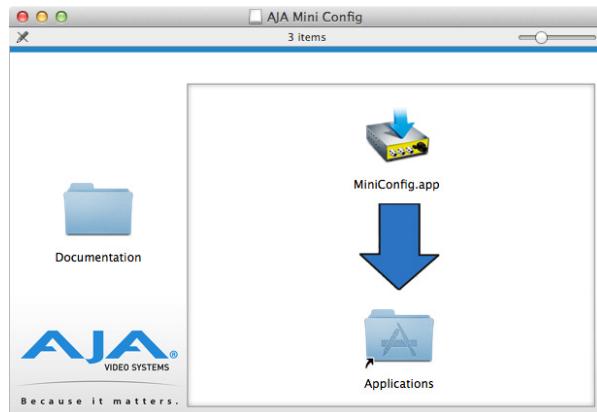
With this screen you can **Repair** (reinstall) or **Remove** (uninstall) AJA Mini-Config on the PC.

## Mac Installation

To install the application on a Mac:

1. Download the application from the AJA website (select the Apple icon on the AJA Mini-Config Support web page).
2. Open the AJA\_MiniConfig folder.
3. Double-click on the AJAMiniConfig.dmg file.
4. Answer the prompt and a utility program will be launched.

Figure 5. AJA Mini-Config Mac Installer



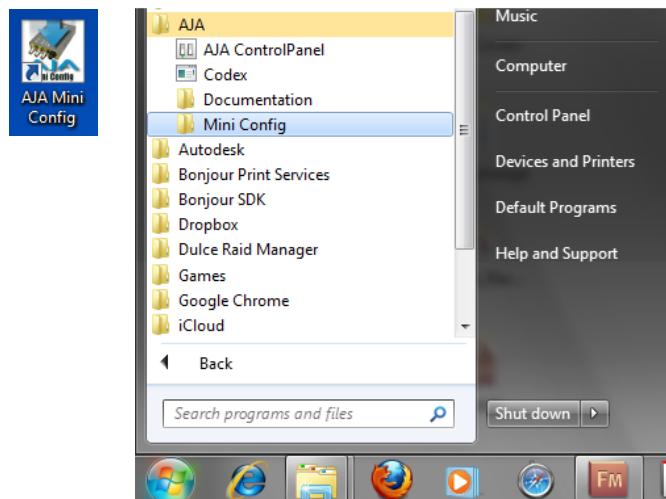
5. To complete the installation drag the "MiniConfig.app" icon to the Applications folder.

## Running AJA Mini-Config

Connect the Mini-Converter to the PC or Mac via the supplied USB cable. Connect the external power supply (supplied) to the Mini-Converter.

### PC Startup

To run AJA Mini-Config on a PC, double-click on the AJA Mini-Config icon on your desktop, or open the AJA folder in the program list and click on the AJA Mini-Config application located inside the AJA Mini-Config folder.

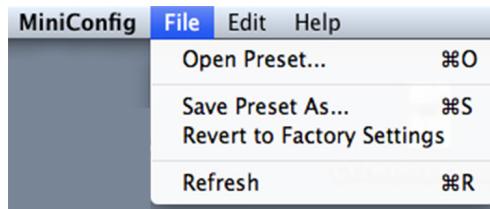


### Mac Startup

To run AJA Mini-Config on a Mac, open the Applications folder and locate the AJA Mini-Config application. Double-click the application to launch it.

### Saving Setups

A **File** drop down menu on the AJA Mini-Config application bar allows you to save the current state of the Mini-Converter to a preset file for later recall.



Using this feature you can set up the converter for different applications, storing each configuration (**Save Preset As...**) with a unique name for easy recall (**Open Preset...**).

A **Revert to Factory Settings** menu item similarly allows you to change the settings back to AJA's factory defaults.

## Operating AJA Mini-Config

The AJA Mini-Config application provides a graphic interface for viewing settings and updating software. It consists of an information area at the top that shows the available Mini-Converters attached to the computer via USB, with a graphical rendering of the selected Mini-Converter showing all the connectors and their current state.

Colored text next to the connectors indicates the signal type and what the Mini-Converter is doing:

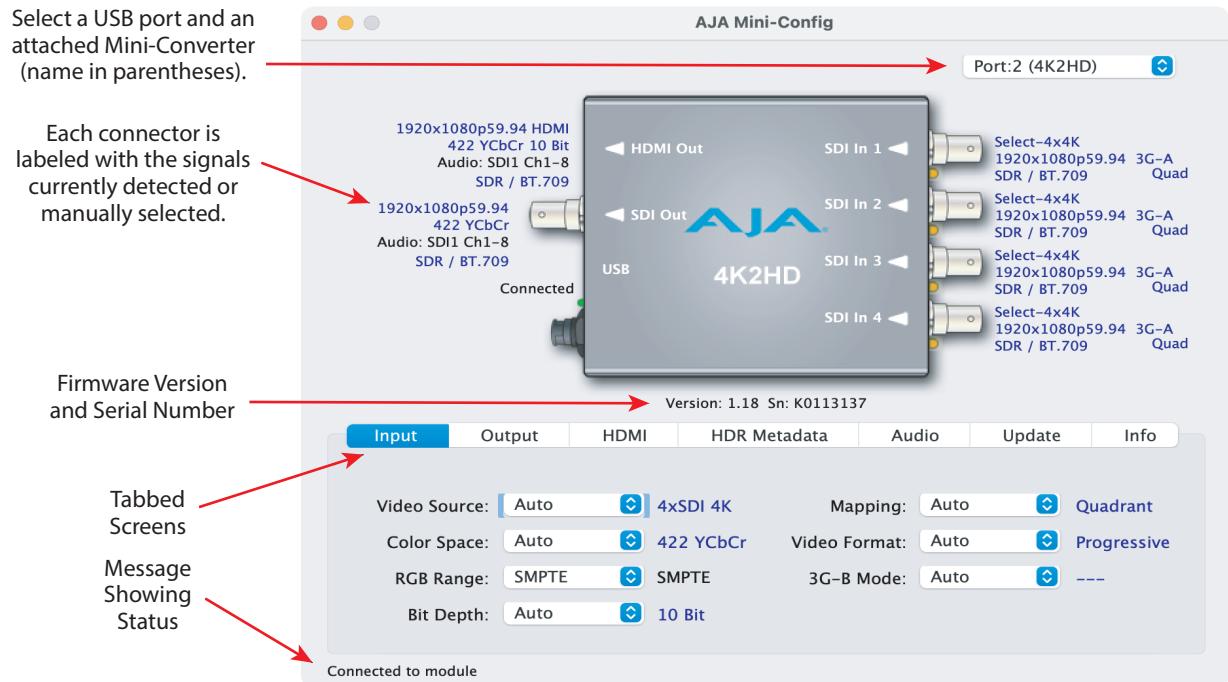
- Blue text indicates the values automatically selected
- Black text indicates values that you have manually selected
- Red text indicates the Mini-Converter is not detecting a signal, or cannot operate with the current user settings.

*NOTE: Even if no output device is detected, the SDI connector text still shows the signal it is outputting.*

*NOTE: Configuration settings in red will change based on the attached output device as well as input signals. For improved accuracy and reliability, you should configure the Mini-Converter only when the target output device is attached and input signals are supplied at the inputs.*

Screens are virtually the same on both PC and Mac, with subtle differences that reflect the general look of the platform environment.

Figure 6. Example AJA Mini-Config Screen



**NOTE:** The LEDs adjacent to each SDI connector indicate by color the detected signal type. Off is no signal, Green is SD-SDI, red is HD-SDI, and amber is 3G-SDI.

Selecting a Mini-Converter with the pulldown menu causes this application to connect to the selected converter. The graphic of Mini-Converter and text below it provides:

- Type of converter
- Firmware version
- Serial number of the unit.

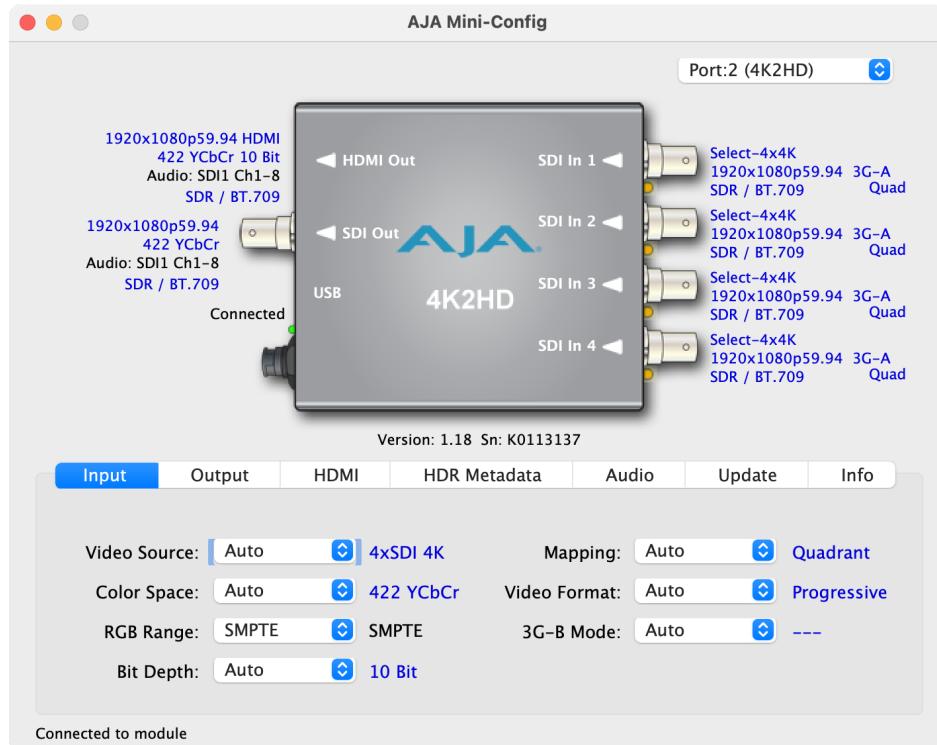
A status field at the bottom of the screen shows if your application is connected and communicating with the Mini-Converter.

When configuring the Mini-Converter, select it from the top pulldown, view the current settings and change any values. Making a change communicates that new value to the Mini-Converter's non-volatile memory.

## Tabbed Screens

The Tabs delineate control screens with groups of controls for each type of task to be performed. The controls for the actual configuration parameters are specific to each Mini-Converter type. When you Click on any of the tab buttons, the pane below the tabs will change to match your tab selection. Any changes you make are immediately applied and will be saved, overwriting previous settings.

# Input Screen



Click on the Input tab to view and make changes to the converter's input settings.

## Video Source

Selects the input video format. Choose from the following:

- Auto - automatically selects the format based on the input video parameters.
- 4xSDI 4K
- 2xSDI 4K - (3G-B Dual Stream input required)
- 2xSDI HD-DL - (2 wire SMPTE 372)
- SDI 1, SDI 2, SDI 3, or SDI 4

*NOTE: One of the 4 incoming quadrants of 4K video can be shown full screen on the HDMI/SDI outputs. This is accomplished by selecting one of the 4 SDI inputs, but requires that all 4 SDI inputs are connected.*

## Color Space

Selects the Input Video Color Space and Sampling. Choose Auto, 422 YCbCr, 444 RGB, or 444 YCbCr. Choosing "Auto" will automatically select color mode based on the input video parameters and the payload ID.

## RGB Range

Selects the Input Video Color Range. Choose SMPTE (default) or Full color range. There is no auto detection for color range.

## Bit Depth

Selects the input video bit depth. Choose Auto, 8-bit or 10-bit. Choosing "Auto" automatically selects the bit depth based on the input video parameters and the payload ID.

## Mapping

Select the 4K/UltraHD pixel mapping format. This only applies when using 2x3G or 4x3G inputs.

- Auto (default) -automatically selects the pixel mapping based on the input video.
- 2SI - Two Sample Interleave
- Quadrant - Square Division

## Video Format

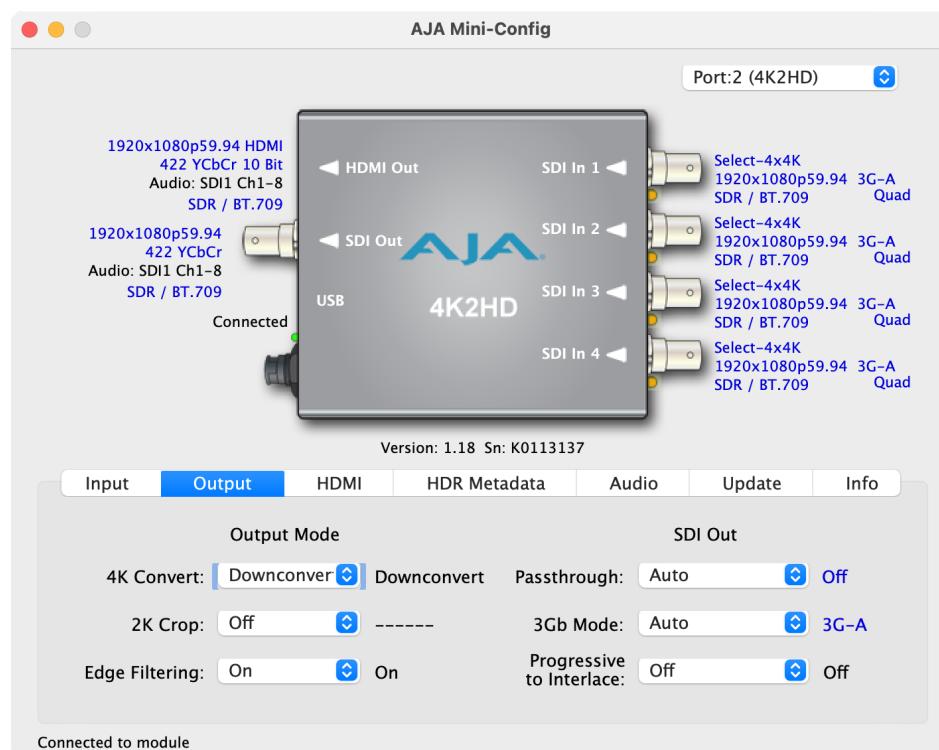
Selects the Input Video Format. Choose from Auto, Progressive, Interlaced, or PsF (progressive segmented frame). Choosing “Auto” automatically selects the format based on the input video parameters and the payload ID.

## 3G-B Mode

Selects the 3G Level B Video Mode. Choose from the following:

- Auto - automatically selects the format based on the input video parameters.
- Level B-DL - 3G-SDI Level B-Dual Link.
- Level B-DS - 3G-SDI Level B-Dual Stream.
- B-DS Link 1 - use only Data Stream 1 as a single video.
- B-DS Link 2 - use only Data Stream 2 as a single video.

# Output Screen



Click on the Output tab to view and make changes to the 4K2HD Output settings. These settings can affect both the HDMI and SDI outputs.

The HDMI and SDI outputs are turned off when no active SDI Input signal is detected, allowing connected displays to go on Standby/Sleep mode.

## Output Mode

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### 4K Convert

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- Downconvert - Downconverts incoming 4K signal to 2K, and UltraHD to HD (1080p) (default setting).
- Center Cut - Selects the center portion of the incoming 4K/UltraHD signal for display. No down-scaling occurs, and the output format is either 1920x1080 or 2048x1080 (depending the input source and the 2K Crop setting).

### 2K Crop

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Choose On or Off. Provides the option of center cutting 2Kx1080 video signals to make 1920x1080, or center cutting a 4Kx2160 signal to make 1920x1080. Default is On.

### Edge Filtering

---

Choose On or Off. You can disable edge filtering with this control. This is useful if you are stitching together multiple images of 4K2HD outputs. An example is using four 4K2HD's to view UltraHD-2 or 8K on a UltraHD/4K or HD monitor. Each 4K2HD downconverts one quarter of the 8K image. Disabling edge filtering can eliminate the center vertical and horizontal lines that would occur between the quadrants in that situation. Default setting is On.

## SDI Out

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### Passthrough

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Choose Auto (default), Off, or On. This setting can be used with HD or 2K psf format input signals. When On, psf format will passthrough to the SDI output instead of the converted, progressive format signal.

### 3Gb Mode

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Choose Auto (default), 3G-A, or 3G-B.

### Progressive to Interlace

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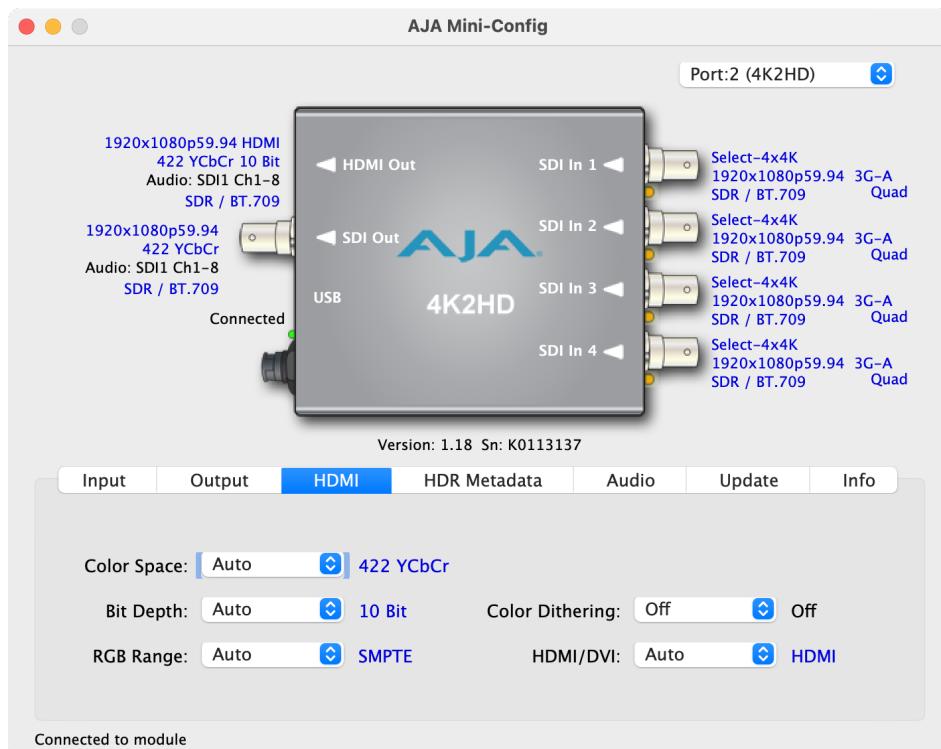
Progressive to Interlace. Choose Off or On. When On, a 4K/UltraHD progressive input will be output as a 1920x1080 interlace signal when possible.

More specifically, when Progressive to Interlace is enabled, the 4K2HD converts 4096x2160 or 3840x2160 progressive signals to a 1920x1080 interlace signal. Crop is automatically applied if the input signal is 4K.

This conversion is functional for the 4K and UltraHD input formats listed below:

Input	Output
3840x2160p25 3840x2160p50 4096x2160p25 4096x2160p50	1920x1080i25
3840x2160p29.97 3840x2160p59.94 4096x2160p29.97 4096x2160p59.94	1920x1080i29.97
3840x2160p30 3840x2160p60 4096x2160p30 4096x2160p60	1920x1080i30

# HDMI Screen



Click on the HDMI tab to view and make changes to the 4K2HD HDMI output settings.

## Color Space

Selects the desired output video format. Choose from the following:

- Auto - selects the video format based on the input video and the attached device's capabilities (default setting).
- 4:2:2 YCbCr (cannot exceed 10-bit depth)
- 4:4:4 RGB
- 4:4:4 YCbCr

## Bit Depth

Choose from Auto, 8-bit, or 10-bit (see limitations above). Choosing "Auto" automatically selects the bit depth based on the input video and the attached device's capabilities.

## RGB Range

Choose Auto, SMPTE or Full. Choosing "Auto" automatically selects the input color range setting.

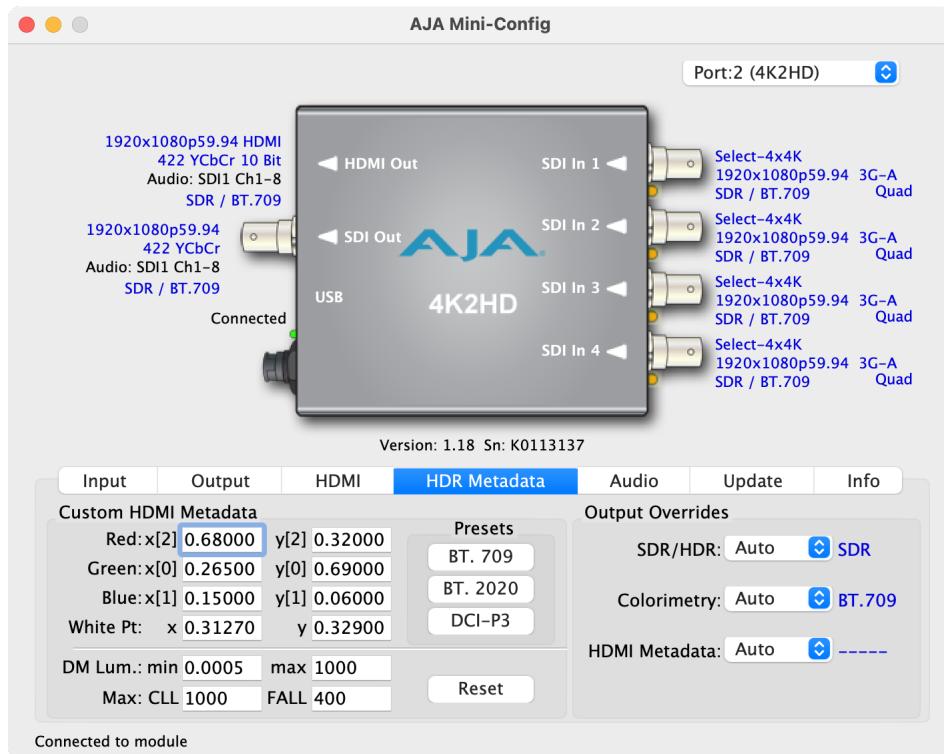
## Color Dithering

Choose Off (default) or On.

## HDMI/DVI

Choose Auto (default), HDMI, or DVI. When DVI is selected, any audio signals present are not passed. Choosing "Auto" automatically selects the output mode based on the attached device's capabilities.

# HDR Metadata Screen



Click on the HDR Metadata tab to view and, if necessary, make changes to the 4K2HD High Dynamic Range metadata. For SDI, this metadata defines the VPID (Video Payload Identifier) for Transfer Characteristic and Colorimetry. For HDMI, it defines the EOTF and Colorimetry and sets parameters for the Dynamic Range and Mastering infoframes. The HDR metadata is a mechanism to inform an HDMI sink device (such as a TV or monitor) that the video content is HDR encoded.

**NOTE:** *HDR Metadata values do not modify video image data. They define the HDR metadata included in the video output.*

For most workflows the Auto settings for the Output Overrides parameters are appropriate, which will automatically pass incoming HDR metadata, if present, through to the output. However, this metadata may need to be edited for a specific workflow, or to correct inaccurate incoming metadata.

## Custom HDMI Metadata

The twelve Custom HDMI Metadata parameters on the left side of the HDR Metadata tab can be used to define HDR color, white point, and luminance values.

**NOTE:** *You can hover the cursor over each parameter field to view its corresponding description in a pop-up window over each Custom HDMI Metadata parameter.*

**NOTE:** *These settings are only applied when the HDMI Metadata parameter on the lower right is set to **Custom**. These values can be changed at any time (even with **Auto** selected), in which case those values will only be applied after selecting **Custom**.*

### Red, Green, Blue, White Point

These eight values define the color gamut and white point, and are adjustable in units of 0.00002 cd/m<sup>2</sup>, with a range of 0.00000 to 1.00000 cd/m<sup>2</sup>.

## Presets

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For user convenience, the eight top values (RGB vertices and white point) can be preset to default **BT.709**, default **BT.2020** or default **DCI-P3** values.

### DM Lum

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These two parameters define the Display Mastering Luminance.

- Minimum: Defines the floor of the SMPTE ST 2086 color volume (in the case of HDR) and is determined by the mastering environment.
  - Range: 0.00000 cd/m<sup>2</sup> to 1.00000 cd/m<sup>2</sup>.
  - Step size: 0.00002 cd/m<sup>2</sup>.
- Maximum: Defines the ceiling of the SMPTE ST 2086 color volume (in the case of HDR) and is determined by the mastering environment.
  - Range: 1 cd/m<sup>2</sup> to 65535 cd/m<sup>2</sup>.
  - Step size: 1 cd/m<sup>2</sup>.

### Maximum: CLL

---

Represents the highest-value pixel component in an entire scene. It is determined by analyzing each frame of video, and can be determined in the post environment.

- Range: 1 cd/m<sup>2</sup> to 65535 cd/m<sup>2</sup>.
- Step size: 1 cd/m<sup>2</sup>.

### Maximum: FALL

---

Represents the maximum of frame-based average light levels taken over an entire scene, and can be determined in the post environment.

- Range: 1 cd/m<sup>2</sup> to 65535 cd/m<sup>2</sup>.
- Step size: 1 cd/m<sup>2</sup>.

### Reset

---

Click **Reset** to restore the DM Lum (min, max), Maximum CLL and Maximum FALL HDR Metadata settings to their default values.

## Output Overrides

---

The override controls on the right can be used to replace incoming or missing HDR metadata with alternative values for the 4K2HD's HDMI and SDI outputs.

### SDR/HDR

---

This setting controls what SDR/HDR metadata value is applied to the video output.

- Auto - Passes the SDR/HDR value from the video input to the output.
- SDR - An SDR value is applied to the output.
- PQ - A PQ value is applied to the output.
- HLG - An HLG value is applied to the output.

### Colorimetry

---

This setting controls what Colorimetry metadata value is applied to the video output.

- Auto - Passes the Colorimetry value from the video input to the output.
  - BT.601, BT.709 and BT.2020 values are passed through.

- If a non-supported colorimetry value is received, then BT.601 is signaled for SD formats and BT.709 is signaled for HD/UltraHD formats.
- BT.709 - A BT.709 value is applied to the output.
- BT.2020 - A BT.2020 value is applied to the output.

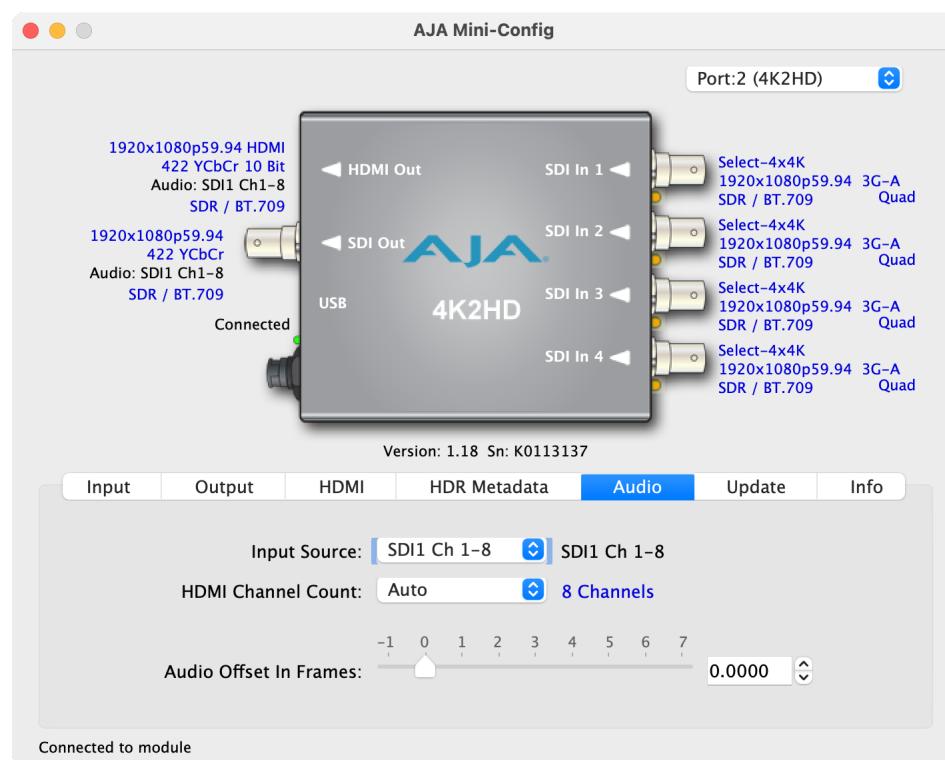
## HDMI Metadata

This setting can be used to insert custom metadata values in the HDMI HDR Infoframe.

- Auto - The 8 RGB vertices/white point parameters that get inserted into the HDMI HDR Infoframe are automatically generated:
  - If the incoming Colorimetry value is BT.709, Color VANC Packet, or Unknown, then BT.709 values are passed to the outputs.
  - If the incoming Colorimetry value is BT.2020, BT.2020 values are passed to the outputs.
- Custom - The 8 RGB vertices/white point parameters defined on the left side of the screen are applied to the outputs.

**NOTE:** *The four mastering parameters (Max CLL, etc) set in Mini-Config are always inserted into the HDMI HDR Infoframe, although HDMI HDR Infoframes are only generated if the SDR/HDR value is PQ or HLG.*

## Audio Screen



Click on the Audio tab to view and make changes to the 4K2HD audio settings.

### Input Source

Choose which embedded audio channels are routed to the HDMI output. Eight channels are routed at a time. You can choose Ch 1-8 or Ch 9-16 from any SDI input.

## HDMI Channel Count

Choose Auto, 2 of 8 Channels or 8 Channels embedded audio. Choosing "Auto" automatically selects the audio channels based on the attached device's capabilities.

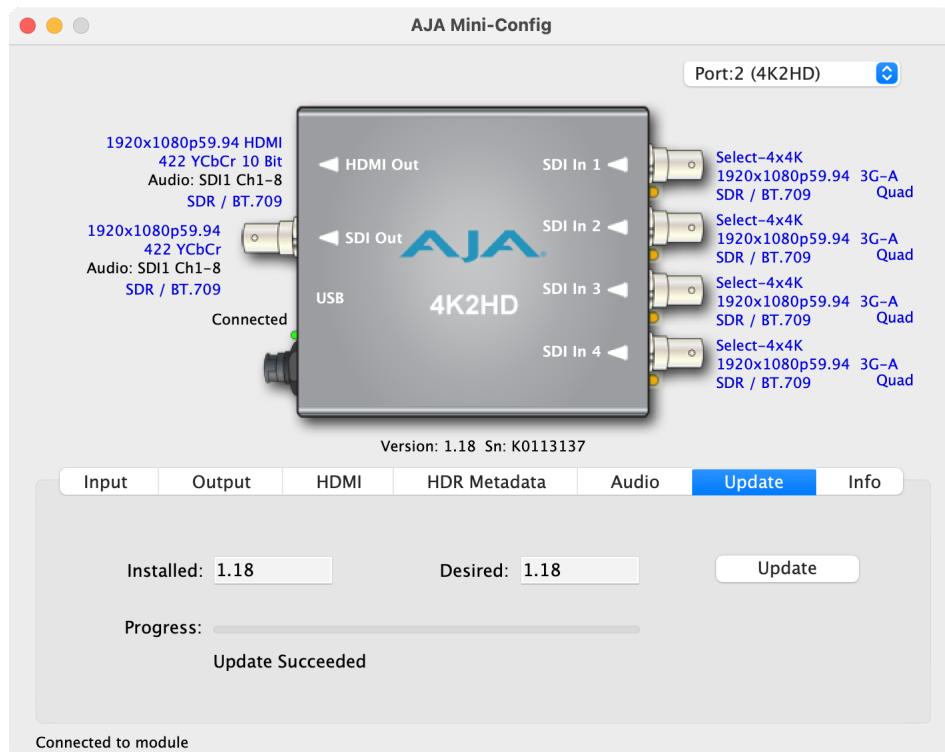
The SDI output embedded audio always follows the selected HDMI Output source selection and is limited to 8 channels max.

## Audio Offset In Frames

Permits time shifting the embedded audio in relationship to the video (for example, to correct for lip sync problems), in 1/16 of a frame increments. Range is from -0.8125 video frame to +7.0 video frames. The actual time duration of delay will vary depending on the frame rate of the format being converted.

Default offset value is 0 frame to match the video delay path, resulting in time-aligned audio on the output. Positive offset delays the audio additional frames (relative to the video output), negative offset advances the audio relative to the video output.

## Update Screen



Use this Update screen to view the software version currently installed on the converter or install new software.

**NOTE:** When discussing Mini-Converters, "Firmware" is software that will be stored in the Mini-Converter's non-volatile memory and used when it is powered up. This is something different than the Mini-Config application software. The version numbers shown in the Update screen refer only to the firmware.

### Installed

This field shows the version of the firmware currently installed inside the Mini-Converter.

## Desired

This field shows the version of firmware embedded in the Mini-Config application which you can install into the Mini-Converter by clicking the Update button.

## Update

This button initiates a software update operation loading the “Desired” version of firmware into the Mini-Converter’s non-volatile memory.

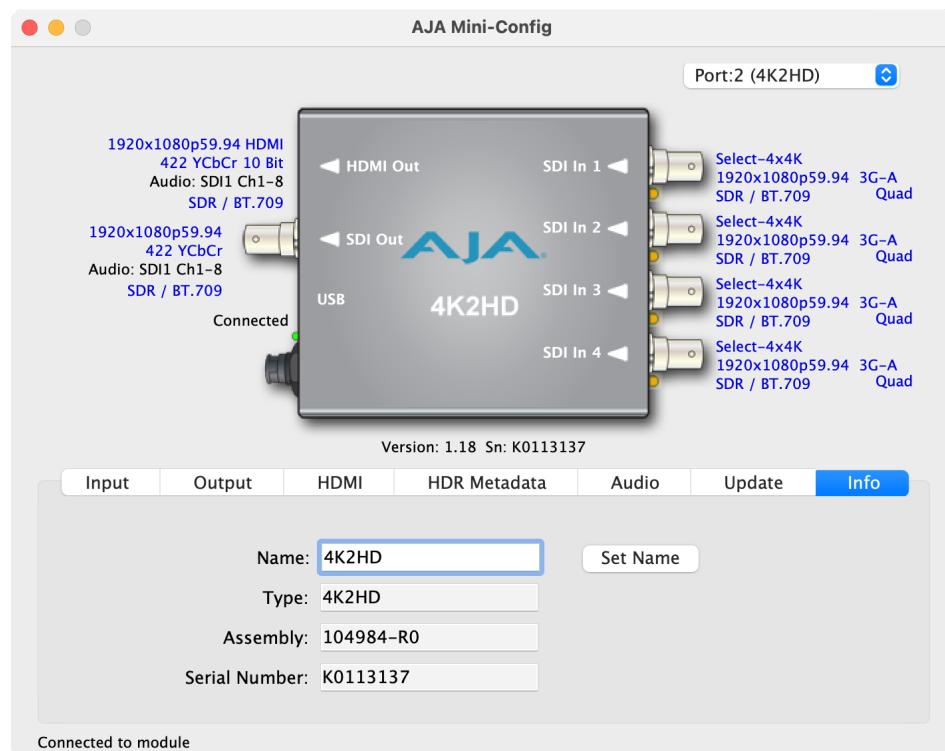
## Progress

This indicator bar shows the progress of firmware installation.

## Software Update Procedure

1. Check the AJA website for new Mini-Config software for your Mini-Converter. If new software is found, download it and uncompress the file archive (zip). Here is the URL to use when checking:  
<http://www.aja.com/en/products/mini-converters/mini-config-software>
2. Connect the Mini-Converter to a Mac or PC via a USB port on the computer and run the new Mini-Config software just downloaded.
3. Click on the Update tab screen.
4. Check the Installed version level against the Desired version level. If the Desired is newer, then click the Update button to download the new firmware to the Mini-Converter; progress will be shown via the “Progress” thermometer bar.

## Info Screen



This screen provides basic information about the Mini-Converter. This information is useful when calling AJA Support for service or technical support.

Name

This field allows you to give your Mini-Converter a name. This can be useful if you have several Mini-Converters attached to a Mac/PC via USB so you can distinguish between them easily (especially if they're the same model).

Type

This is the factory set model name of the Mini-Converter (4K2HD).

Assembly

This is the factory assembly number.

Serial Number

This is the factory set unique serial number of your 4K2HD. If you ever call AJA Support for service, you may be asked for this number.

# Appendix A – Specifications

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## 4K2HD Tech Specs

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### Video Formats

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- (4K) 4096 x 2160p
- (4K) 4096 x 2160PsF
- (UltraHD) 3840 x 2160p
- (UltraHD) 3840 x 2160PsF
- (2K) 2048 x 1080p
- (2K) 2048 x 1080Psf
- (HD) 1920 x 1080p
- (HD) 1920 x 1080Psf
- (HD) 1920 x 1080i
- (HD) 1280 x 720p
- (SD) 720 x 576i
- (SD) 720 x 480i

### Video Input Digital

---

- 4x 3G-SDI BNC, SMPTE-259/292/372/424
- YCbCr 4:2:2/4:4:4
- RGB 4:4:4, SMPTE or Full level
- 8, 10, or 12-bit (12-bit is Raster and Frame Rate dependent, please see 4K2HD Video Formats in Documents and Manual)
- Two Sample Interleave (2SI) or Square Division (Quadrant) input pixel mapping
- 4x 3 Gb SDI (Level A or B-Dual Link)
  - (4K) 4096 x 2160p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
  - (4K) 4096 x 2160PsF\* 23.98, 24, 25, 29.97, 30
  - (UltraHD) 3840 x 2160p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
  - (UltraHD) 3840 x 2160PsF\* 23.98, 24, 25, 29.97, 30
- 4x 1.5 Gb SDI
  - (4K) 4096 x 2160p 23.98, 24, 25, 29.97, 30
  - (4K) 4096 x 2160PsF 23.98, 24, 25, 29.97, 30
  - (UltraHD) 3840 x 2160p 23.98, 24, 25, 29.97, 30
  - (UltraHD) 3840 x 2160PsF 23.98, 24, 25, 29.97, 30
- 2x 3 Gb SDI (Level B-Dual Stream)
  - (4K) 4096 x 2160p 23.98, 24, 25, 29.97, 30
  - (4K) 4096 x 2160PsF 23.98, 24, 25, 29.97, 30
  - (UltraHD) 3840 x 2160p 23.98, 24, 25, 29.97, 30
  - (UltraHD) 3840 x 2160PsF 23.98, 24, 25, 29.97, 30
- 1x 3 Gb SDI (Level A or B-Dual Link)
  - (2K) 2048 x 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
  - (2K) 2048 x 1080PsF 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
  - (HD) 1920 x 1080PsF 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080i 50, 59.94, 60
  - (HD) 1280 x 720p\*\* 50, 59.94, 60
- 2x 1.5 Gb SDI
  - (HD) 1920 x 1080p 50, 59.94, 60

- 1x 1.5 Gb SDI
  - (2K) 2048 x 1080p 23.98, 24, 25, 29.97, 30
  - (2K) 2048 x 1080PsF 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080p 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080PsF 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080i 50, 59.94, 60
  - (HD) 1280 x 720p 50, 59.94, 60
- 1x 270 Mb SDI
  - (SD) 625i 50
  - (SD) 525i 59.94

\*PsF is Level B-Dual Link

\*\*1280 x 720p is Level A Only

## Video Output Digital

---

- 1x 3G-SDI BNC, SMPTE-259/292/372/424
- Color space and sampling match input signal
- HDR VPID pass-through or override for Colorimetry and Transfer Characteristic
- 1x 3 Gb SDI (Level A or B-Dual Link)
  - (2K) 2048 x 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
  - (2K) 2048 x 1080PsF 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
  - (HD) 1920 x 1080PsF 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080i 50, 59.94, 60
  - (HD) 1280 x 720p\* 50, 59.94, 60
- 1x 1.5 Gb SDI
  - (2K) 2048 x 1080p 23.98, 24, 25, 29.97, 30
  - (2K) 2048 x 1080PsF 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080p 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080PsF 23.98, 24, 25, 29.97, 30
  - (HD) 1920 x 1080i 50, 59.94, 60
  - (HD) 1280 x 720p 50, 59.94, 60
- 1x 270 Mb SDI
  - (SD) 625i 50
  - (SD) 525i 59.94
- 1x HDMI Type A connector, HDMI v1.4
  - YCbCr 4:2:2/4:4:4
  - RGB 4:4:4, SMPTE or Full level
  - 8 or 10-bit (4:4:4 limited to 8 bit)
  - HDR infoframe generation with pass-through or override for Colorimetry and Transfer Characteristic
  - (2K) 2048 x 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
  - (HD) 1920 x 1080p 23.98, 24, 25, 29.97, 30, 50, 59.94, 60
  - (HD) 1920 x 1080i 50, 59.94, 60
  - (HD) 1280 x 720p 50, 59.94, 60
  - (SD) 720 x 576i 50
  - (SD) 720 x 480i 59.94

\*1280 x 720p is Level A Only

## Audio Input Digital

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- SDI embedded audio, 24-bit, 16-channel

## Audio Output Digital

---

- SDI embedded audio, 24-bit, 8-channel
- HDMI embedded audio, 24-bit, 8-channel

## User Interface

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- USB port used with supplied cable and Mini-Config software application to configure device via Mac or Windows

## Size (w x d x h)

---

- 5.76" x 4.02" x 0.90" (146.31 x 102.11 x 22.86 mm)

## Weight

---

- 0.6 lb (0.3 kg)

## Power

---

- 5-20VDC regulated, 11 watts, power supply required, included with purchase
- AC Adapter: 100-240VAC, 50/60 Hz, universal input power

## Environment

---

- Safe Operating Temperature: 0 to 40 C (32 to 104 F)
- Safe Storage Temperature (Power OFF): -40 to 60 C (-40 to 140 F)
- Operating Relative Humidity: 10-90% noncondensing
- Operating Altitude: <3,000 meters (<10,000 feet)



## 4K2HD Video I/O Formats

### Video Input - 4K/UltraHD, HD, and SD, 4x BNC

4K/UltraHD Inputs Supported - All 4K/UltraHD inputs can be two sample interleave or quadrant

#### 4x 3Gb SDI:

<u>Format</u>	<u>Field Rate</u>	<u>Level A/B</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 3840 x 2160p	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 3840 x 2160p	50, 59.94, 60	A or B-DL	YCbCr	4:2:2	10
• 3840 x 2160PsF	23.98, 24, 25, 29.97, 30	B-DL	YCbCr/RGB	4:4:4	10, 12
• 4096 x 2160p	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 4096 x 2160p	50, 59.94, 60	A or B-DL	YCbCr	4:2:2	10
• 4096 x 2160PsF	23.98, 24, 25, 29.97, 30	B-DL	YCbCr/RGB	4:4:4	10, 12

#### 2x 3Gb SDI:

<u>Format</u>	<u>Field Rate</u>	<u>Level A/B</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 3840 x 2160p	23.98, 24, 25, 29.97, 30	B-DS	YCbCr	4:2:2	10
• 3840 x 2160PsF	23.98, 24, 25, 29.97, 30	B-DS	YCbCr	4:2:2	10
• 4096 x 2160p	23.98, 24, 25, 29.97, 30	B-DS	YCbCr	4:2:2	10
• 4096 x 2160PsF	23.98, 24, 25, 29.97, 30	B-DS	YCbCr	4:2:2	10

#### 4x 1.5Gb SDI:

<u>Format</u>	<u>Field Rate</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 3840 x 2160p	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 3840 x 2160PsF	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 4096 x 2160p	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 4096 x 2160PsF	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10

### 2K/HD Inputs Supported

#### 1x 3Gb SDI:

<u>Format</u>	<u>Field Rate</u>	<u>Level A/B</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 1280 x 720p	50, 59.94, 60	A	YCbCr/RGB	4:4:4	10
• 1920 x 1080i	50, 59.94, 60	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 1920 x 1080p	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 1920 x 1080p	50, 59.94, 60	A or B-DL	YCbCr	4:2:2	10
• 1920 x 1080PsF	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 2048 x 1080p	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 2048 x 1080p	50, 59.94, 60	A or B-DL	YCbCr	4:2:2	10
• 2048 x 1080PsF	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12



**1x 1.5Gb SDI:**

<u>Format</u>	<u>Field Rate</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 1280 x 720p	50, 59.94, 60	YCbCr	4:2:2	10
• 1920 x 1080i	50, 59.94, 60	YCbCr	4:2:2	10
• 1920 x 1080p	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 1920 x 1080PsF	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 2048 x 1080p	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 2048 x 1080PsF	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10

**SD Inputs Supported**

**1x 270Mb SDI:**

<u>Format</u>	<u>Field Rate</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 525i	59.94	YCbCr	4:2:2	10
• 625i	50	YCbCr	4:2:2	10

**HDMI Video Output - HD, and SD, 1x HDMI**

**2K/HD Outputs Supported**

**1x HDMI:**

<u>Format</u>	<u>Field Rate</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 1280 x 720p	50, 59.94, 60	YCbCr	4:2:2	8, 10
• 1280 x 720p	50, 59.94, 60	YCbCr/RGB	4:4:4	8, 10
• 1920 x 1080i	50, 59.94, 60	YCbCr	4:2:2	8, 10
• 1920 x 1080i	50, 59.94, 60	YCbCr/RGB	4:4:4	8, 10
• 1920 x 1080p	23.98, 24, 25, 29.97, 30, 50, 59.94, 60	YCbCr	4:2:2	8, 10
• 1920 x 1080p	23.98, 24, 25, 29.97, 30, 50, 59.94, 60	YCbCr/RGB	4:4:4	8, 10
• 2048 x 1080p	23.98, 24, 25, 29.97, 30, 50, 59.94, 60	YCbCr	4:2:2	8, 10
• 2048 x 1080p	23.98, 24, 25, 29.97, 30, 50, 59.94, 60	YCbCr/RGB	4:4:4	8, 10

**SD Outputs Supported**

**1x HDMI:**

<u>Format</u>	<u>Field Rate</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 480i	59.94	YCbCr	4:2:2	8, 10
• 480i	59.94	YCbCr/RGB	4:4:4	8, 10
• 576i	50	YCbCr	4:2:2	8, 10
• 576i	50	YCbCr/RGB	4:4:4	8, 10



## SDI Video Output - HD, and SD, 1x SDI

### 2K/HD Outputs Supported

#### 1x 3Gb SDI:

<u>Format</u>	<u>Field Rate</u>	<u>Level A/B</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 1280 x 720p	50, 59.94, 60	A	YCbCr/RGB	4:4:4	10, 12
• 1920 x 1080i	50, 59.94, 60	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 1920 x 1080p	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 1920 x 1080p	50, 59.94, 60	A or B-DL	YCbCr	4:2:2	10
• 1920 x 1080PsF	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 2048 x 1080p	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12
• 2048 x 1080p	50, 59.94, 60	A or B-DL	YCbCr	4:2:2	10
• 2048 x 1080PsF	23.98, 24, 25, 29.97, 30	A or B-DL	YCbCr/RGB	4:4:4	10, 12

#### 1x 1.5Gb SDI:

<u>Format</u>	<u>Field Rate</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 1280 x 720p	50, 59.94, 60	YCbCr	4:2:2	10
• 1920 x 1080i	50, 59.94, 60	YCbCr	4:2:2	10
• 1920 x 1080p	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 1920 x 1080PsF	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 2048 x 1080p	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10
• 2048 x 1080PsF	23.98, 24, 25, 29.97, 30	YCbCr	4:2:2	10

### SD Outputs Supported

#### 1x 270Mb SDI:

<u>Format</u>	<u>Field Rate</u>	<u>Colorspace</u>	<u>Sampling</u>	<u>Bit depth</u>
• 525i	59.94	YCbCr	4:2:2	10
• 625i	50	YCbCr	4:2:2	10

# Appendix B – Safety and Compliance

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## Federal Communications Commission (FCC) Compliance Notices

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### Class A Interference Statement

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15, Subpart B of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

### FCC Caution

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

### Canadian ICES Statement

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#### Canadian Department of Communications Radio Interference Regulations

This digital apparatus does not exceed the Class A limits for radio-noise emissions from a digital apparatus as set out in the Radio Interference Regulations of the Canadian Department of Communications. This Class A digital apparatus complies with Canadian ICES-003.

#### Règlement sur le brouillage radioélectrique du ministère des Communications

Cet appareil numérique respecte les limites de bruits radioélectriques visant les appareils numériques de classe A prescrites dans le Règlement sur le brouillage radioélectrique du ministère des Communications du Canada. Cet appareil numérique de la Classe A est conforme à la norme NMB-003 du Canada.

### European Union and European Free Trade Association (EFTA) Regulatory Compliance

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This equipment may be operated in the countries that comprise the member countries of the European Union and the European Free Trade Association. These countries, listed in the following paragraph, are referred to as The European Community throughout this document:

AUSTRIA, BELGIUM, BULGARIA, CYPRUS, CZECH REPUBLIC, DENMARK, ESTONIA, FINLAND, FRANCE, GERMANY, GREECE, HUNGARY, IRELAND, ITALY, LATVIA, LITHUANIA, LUXEMBOURG, MALTA, NETHERLANDS, POLAND, PORTUGAL, ROMANIA, SLOVAKIA, SLOVENIA, SPAIN, SWEDEN, UNITED KINGDOM, ICELAND, LIECHTENSTEIN, NORWAY, SWITZERLAND

## Declaration of Conformity

Marking by this symbol indicates compliance with the Essential Requirements of the EMC Directive of the European Union 2014/30/EU.



This equipment meets the following conformance standards:

This equipment meets the following conformance standards:

### Safety

EN 62368-1: 2014 + A11 (T-Mark License),

IEC 62368-1: 2014 (CB Scheme Certificate)

### Emissions

EN 55032: 2012 + AC: 2013, CISPR 32: 2015,

EN 61000-3-2:2014, EN 61000-3-3:2013

### Immunity

EN 55103-2: 2009, EN 61000-4-2: 2009, EN 61000-4-3: 2006 + A1: 2008 + A2: 2010,

EN 61000-4-4: 2004 + A1: 2010, EN 61000-4-5: 2006, EN 61000-4-6: 2009,

EN 61000-4-11: 2004

Environments: E2, E3 and E4

The product is also licensed for additional country specific standards as required for the International Marketplace.



**Warning!** This is a Class A product. In a domestic environment, this product may cause radio interference, in which case, the user may be required to take appropriate measures.

**Achtung!** Dieses ist ein Gerät der Funkstörgrenzwertklasse A. In Wohnbereichen können bei Betrieb dieses Gerätes Rundfunkstörungen auftreten, in welchen Fällen der Benutzer für entsprechende Gegenmaßnahmen verantwortlich ist.

**Attention!** Ceci est un produit de Classe A. Dans un environnement domestique, ce produit risque de créer des interférences radioélectriques, il appartiendra alors à l'utilisateur de prendre les mesures spécifiques appropriées..

## Recycling Notice



This symbol on the product or its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste for recycling, please contact your local authority, or where you purchased your product.

## Korea KCC Compliance Statement

### 사용자 안내문

이 기기는 업무용 환경에서 사용할 목적으로 적합성평가를 받은 기기로서 가정

용 환경에서 사용하는 경우 전파간섭의 우려가 있습니다.

## Taiwan Compliance Statement

### 警告使用者：

這是甲類的資訊產品，在居住的環境中使用時，可能會造成射頻干擾，在這種情況下，使用者會被要求採取某些適當的對策。

This is a Class A product based on the standard of the Bureau of Standards, Metrology and Inspection (BSMI) CNS 13438, Class A. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

## Japan Compliance Statement

この装置は、クラスA情報技術装置です。この装置を家庭環境で使用すると電波妨害を引き起こすことがあります。この場合には使用者が適切な対策を講ずるよう要求されることがあります。 VCCI－A

This is a Class A product based on the standard of the VCCI Council (VCCI 32: 2016). If this equipment is used in a domestic environment, radio interference may occur, in which case, the user may be required to take corrective actions.

## Translated Warning and Caution Messages

The following caution statements, warning conventions, and warning messages apply to this product and manual.



Warning Symbol



Caution Symbol

## Before Operation Please Read These Instructions



**Warning!** Read and follow all warning notices and instructions marked on the product or included in the documentation.

**Avertissement!** Lisez et conformez-vous à tous les avis et instructions d'avertissement indiqués sur le produit ou dans la documentation.

**Warnung!** Lesen und befolgen Sie die Warnhinweise und Anweisungen, die auf dem Produkt angebracht oder in der Dokumentation enthalten sind.

**Advertencia!** Lea y siga todas las instrucciones y advertencias marcadas en el producto o incluidas en la documentación.

**Aviso!** Leia e siga todos os avisos e instruções assinalados no produto ou incluídos na documentação.

**Avviso!** Leggere e seguire tutti gli avvisi e le istruzioni presenti sul prodotto o inclusi nella documentazione.



**Warning!** Do not use this device near water and clean only with a dry cloth.  
**Avertissement!** N'utilisez pas cet appareil près de l'eau et nettoyez-le seulement avec un tissu sec.  
**Warnung!** Das Gerät nicht in der Nähe von Wasser verwenden und nur mit einem trockenen Tuch säubern.  
**Advertencia!** No utilice este dispositivo cerca del agua y límpielo solamente con un paño seco.  
**Aviso!** Não utilize este dispositivo perto da água e limpe-o somente com um pano seco.  
**Avviso!** Non utilizzare questo dispositivo vicino all'acqua e pulirlo soltanto con un panno asciutto.



**Warning!** Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.  
**Avertissement!** Ne bloquez aucune ouverture de ventilation. Suivez les instructions du fabricant lors de l'installation.  
**Warnung!** Die Lüftungsöffnungen dürfen nicht blockiert werden. Nur gemäß den Anweisungen des Herstellers installieren.  
**Advertencia!** No bloquee ninguna de las aberturas de la ventilación. Instale de acuerdo con las instrucciones del fabricante.  
**Aviso!** Não obstrua nenhuma das aberturas de ventilação. Instale de acordo com as instruções do fabricante.  
**Avviso!** Non ostruire le aperture di ventilazione. Installare in conformità con le istruzioni del fornitore.



**Warning!** Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.  
**Avertissement!** N'installez pas l'appareil près d'une source de chaleur telle que des radiateurs, des bouches d'air de chauffage, des fourneaux ou d'autres appareils (amplificateurs compris) qui produisent de la chaleur.  
**Warnung!** Nicht in der Nähe von Wärmequellen wie Heizkörpern, Heizregistern, Öfen oder anderen Wärme erzeugenden Geräten (einschließlich Verstärkern) aufstellen.  
**Advertencia!** No instale cerca de fuentes de calor tales como radiadores, registros de calor, estufas u otros aparatos (incluidos amplificadores) que generan calor.  
**Aviso!** Não instale perto de nenhuma fonte de calor tal como radiadores, saídas de calor, fogões ou outros aparelhos (incluindo amplificadores) que produzam calor.  
**Avviso!** Non installare vicino a fonti di calore come termosifoni, diffusori di aria calda, stufe o altri apparecchi (amplificatori compresi) che emettono calore



**Warning!** Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

**Avertissement!** La sécurité de la prise polarisée ou de la prise de type mise à la terre ne doit en aucun cas être empêchée de fonctionner. Une prise polarisée a deux broches, l'une étant plus large que l'autre. Une prise de type mise à la terre a deux broches et une troisième broche pour la mise à la terre. La broche large ou la troisième broche sont fournies pour votre sécurité. Si la prise fournie ne s'insère pas dans votre prise femelle, consultez un électricien pour le remplacement de la prise femelle obsolète.

**Warnung!** Der Sicherheitszweck des gepolten bzw. Schukosteckers ist zu berücksichtigen. Ein gepolter Stecker verfügt über zwei Pole, von denen einer breiter als der andere ist. Ein Schukostecker verfügt neben den zwei Polen noch über einen dritten Pol zur Erdung. Der breite Pol bzw. der Erdungspol dienen der Sicherheit. Wenn der zur Verfügung gestellte Stecker nicht in Ihren Anschluss passt, konsultieren Sie einen Elektriker, um den veralteten Anschluss zu ersetzen.

**¡Advertencia!** No eche por tierra la finalidad del tipo de enchufe polarizado con conexión a tierra. Un enchufe polarizado tiene dos espigas, una más ancha que la otra. Un enchufe con conexión a tierra tiene dos espigas iguales y una tercera espiga que sirve para la conexión a tierra. La espiga ancha, o la tercera espiga, sirven para su seguridad. Si el enchufe suministrado no encaja en el tomacorriente, consulte con un electricista para reemplazar el tomacorriente obsoleto.

**Aviso!** Não anule a finalidade da segurança da ficha polarizada ou do tipo ligação terra. Uma ficha polarizada tem duas lâminas sendo uma mais larga do que a outra. Uma ficha do tipo de ligação à terra tem duas lâminas e um terceiro terminal de ligação à terra. A lâmina larga ou o terceiro terminal são fornecidos para sua segurança. Se a ficha fornecida não couber na sua tomada, consulte um electricista para a substituição da tomada obsoleta.

**Avviso!** Non compromettere la sicurezza della spina polarizzata o con messa a terra. Una spina polarizzata ha due spinotti, di cui uno più largo. Una spina con messa a terra ha due spinotti e un terzo polo per la messa a terra. Lo spinotto largo o il terzo polo sono forniti per motivi di sicurezza. Se la spina fornita non si inserisce nella presa di corrente, contattare un elettricista per la sostituzione della presa obsoleta.



**Warning!** Since the Mains plug is used as the disconnection for the device, it must remain readily accessible and operable.

**Avertissement!** Puisque la prise principale est utilisée pour débrancher l'appareil, elle doit rester aisément accessible et fonctionnelle.

**Warnung!** Da der Netzstecker als Trennvorrichtung dient, muss er stets zugänglich und funktionsfähig sein.

**¡Advertencia!** Puesto que el enchufe de la red eléctrica se utiliza como dispositivo de desconexión, debe seguir siendo fácilmente accesible y operable.

**Aviso!** Dado que a ficha principal é utilizada como a desconexão para o dispositivo, esta deve manter-se prontamente acessível e funcional.

**Avviso!** Poiché il cavo di alimentazione viene usato come dispositivo di sconnessione, deve rimane prontamente accessibile e operabile.



**Warning!** Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the device.

**Avertissement!** Protégez le cordon d'alimentation pour que l'on ne marche pas dessus ou qu'on le pince, en particulier au niveau des prises mâles, des réceptacles de convenance, et à l'endroit où il sort de l'appareil.

**Warnung!** Vermeiden Sie, dass auf das Netzkabel getreten oder das Kabel geknickt wird, insbesondere an den Steckern, den Steckdosen und am Kabelausgang am Gerät.

**¡Advertencia!** Proteja el cable de energía para que no se le pise ni apriete, en especial cerca del enchufe, los receptáculos de conveniencia y el punto del que salen del equipo.

**Aviso!** Proteja o cabo de alimentação de ser pisado ou de ser comprimido particularmente nas fichas, em tomadas de parede de conveniência e no ponto de onde sai do dispositivo.

**Avviso!** Proteggere il cavo di alimentazione in modo che nessuno ci cammini sopra e che non venga schiacciato soprattutto in corrispondenza delle spine e del punto in cui esce dal dispositivo.



**Warning!** Unplug this device during lightning storms or when unused for long periods of time.

**Avertissement!** Débranchez cet appareil pendant les orages avec éclairsou s'il est inutilisé pendant de longues périodes.

**Warnung!** Das Gerät ist bei Gewitterstürmen oder wenn es über lange Zeiträume ungenutzt bleibt vom Netz zu trennen.

**¡Advertencia!** Desenchufe este dispositivo durante tormentas eléctricas o cuando no se lo utilice por largos periodos del tiempo.

**Aviso!** Desconecte este dispositivo da tomada durante trovoadas ou quando não é utilizado durante longos períodos de tempo.

**Avviso!** Utilizzare soltanto i collegamenti e gli accessori specificati e/o venduti dal produttore, quali il treppiedi e l'esoscheletro.



**Warning!** Do not open the chassis. There are no user-serviceable parts inside. Opening the chassis will void the warranty unless performed by an AJA service center or licensed facility.

**Avertissement!** Ne pas ouvrir le châssis. Aucun élément à l'intérieur du châssis ne peut être réparé par l'utilisateur. La garantie sera annulée si le châssis est ouvert par toute autre personne qu'un technicien d'un centre de service ou d'un établissement agréé AJA.

**Warnung!** Öffnen Sie das Gehäuse nicht. Keine der Geräteteile können vom Benutzer gewartet werden. Durch das Öffnen des Gehäuses wird die Garantie hinfällig, es sei denn, solche Wartungsarbeiten werden in einem AJA-Service-Center oder einem lizenzierten Betrieb vorgenommen.

**¡Advertencia!** No abra el chasis. El interior no contiene piezas reparables por el usuario. El abrir el chasis anulará la garantía a menos que se lo haga en un centro de servicio AJA o en un local autorizado.

**Advertência!** Não abra o chassi. Não há internamente nenhuma peça que permita manutenção pelo usuário. Abrir o chassi anula a garantia, a menos que a abertura seja realizada por uma central de serviços da AJA ou por um local autorizado.

**Avvertenza!** Non aprire lo chassis. All'interno non ci sono parti riparabili dall'utente. L'apertura dello chassis invaliderà la garanzia se non viene effettuata da un centro ufficiale o autorizzato AJA.



**Warning!** Disconnect the external AC power supply line cord(s) from the mains power before moving the unit.

**Avertissement!** Retirez le ou les cordons d'alimentation en CA de la source d'alimentation principale lorsque vous déplacez l'appareil.

**Warnung!** Trennen Sie die Wechselstrom-Versorgungskabel vom Netzstrom, bevor Sie das Gerät verschieben.

**Advertencia!** Cuando mueva la unidad desenchufe de la red eléctrica el/los cable(s) de la fuente de alimentación CA tipo brick.

**Adverténcia!** Remova os cabos CA de alimentação brick da rede elétrica ao mover a unidade.

**Avvertenza!** Scollegare il cavo dell'alimentatore quando si sposta l'unità.



**Warning!** Refer all servicing to qualified service personnel. Servicing is required when the device has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the device, the device has been exposed to rain or moisture, does not operate normally, or has been dropped.

**Avertissement!** Référez-vous au personnel de service qualifié pour tout entretien. L'entretien est exigé quand l'appareil a été endommagé de quelque manière que ce soit, par exemple lorsque le cordon d'alimentation ou la prise sont endommagés, que du liquide a été versé ou des objets sont tombés dans l'appareil, que l'appareil a été exposé à la pluie ou à l'humidité, ne fonctionne pas normalement ou est tombé.

**Warnung!** Das Gerät sollte nur von qualifizierten Fachkräften gewartet werden. Eine Wartung ist fällig, wenn das Gerät in irgendeiner Weise beschädigt wurde, wie bei beschädigtem Netzkabel oder Netzstecker, falls Flüssigkeiten oder Objekte in das Gerät gelangen, das Gerät Regen oder Feuchtigkeit ausgesetzt wurde, nicht ordnungsgemäß funktioniert oder fallen gelassen wurde.

**Advertencia!** Consulte al personal calificado por cuestiones de reparación. El servicio de reparación se requiere cuando el dispositivo ha recibido cualquier tipo de daño, por ejemplo cable o espigas dañadas, se ha derramado líquido o se han caído objetos dentro del dispositivo, el dispositivo ha sido expuesto a la lluvia o humedad, o no funciona de modo normal, o se ha caído.

**Aviso!** Remeta todos os serviços de manutenção para o pessoal de assistência qualificado. A prestação de serviços de manutenção é exigida quando o dispositivo foi danificado mediante qualquer forma, como um cabo de alimentação ou ficha que se encontra danificado/a, quando foi derramado líquido ou caíram objectos sobre o dispositivo, quando o dispositivo foi exposto à chuva ou à humidade, quando não funciona normalmente ou quando foi deixado cair.

**Avviso!** Fare riferimento al personale qualificato per tutti gli interventi di assistenza. L'assistenza è necessaria quando il dispositivo è stato danneggiato in qualche modo, ad esempio se il cavo di alimentazione o la spina sono danneggiati, è stato rovesciato del liquido è stato rovesciato o qualche oggetto è caduto nel dispositivo, il dispositivo è stato esposto a pioggia o umidità, non funziona correttamente o è caduto

# Warranty and Liability Information

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## Limited Warranty on Hardware.

AJA Video Systems, Inc. (AJA Video) warrants that the hardware product, not including software components, will be free from defects in materials and workmanship for a period of five years from the date of purchase. AJA Video provides a separate software warranty as part of the license agreement applicable to software components.

If the Customer brings a valid claim under this limited warranty for a hardware product (hereafter, a "product") during the applicable warranty period, AJA Video will, at its sole option and as the Customer's sole remedy for breach of the above warranty, provide one of the following remedies:

- Repair or facilitate the repair the product within a reasonable period of time, free of charge for parts and labor.
- Replace the product with a direct replacement or with a product that performs substantially the same function as the original product.
- Issue a refund of the original purchase price less depreciation to be determined based on the age of the product at the time remedy is sought under this limited warranty.

To obtain service under this warranty, the Customer must notify AJA Video of the defect before expiration of the warranty period and make suitable arrangements for the performance of service by contacting AJA Video support through the channels set forth on the support contacts web page at <https://www.aja.com/support>.

Except as stated, the Customer shall bear all shipping, packing, insurance and other costs, excluding parts and labor, to effectuate repair. Customer shall pack and ship the defective product to a service center designated by AJA Video, with shipping charges prepaid. AJA Video shall pay to return the product to Customer, but only if to a location within the country in which the AJA Video service center is located. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES OR LIMITATIONS ON APPLICABLE STATUTORY RIGHTS OF A CONSUMER, SO SOME OR ALL OF THE TERMS OF THIS PARAGRAPH MAY NOT APPLY TO YOU.

## Limitation of Liability

Under no circumstances shall AJA video BE LIABLE IN ANY WAY FOR ANY LOST, CORRUPTED OR DESTROYED DATA, FOOTAGE OR WORK, OR FOR ANY OTHER INDIRECT, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES OR LOST PROFITS, OR FOR ANY THIRD PARTY CLAIM, IN CONNECTION WITH THE PRODUCT, WHETHER RESULTING FROM DEFECTS IN THE PRODUCT, SOFTWARE OR HARDWARE FAILURE, OR ANY OTHER CAUSE WHATSOEVER, EVEN IF AJA VIDEO HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. AJA VIDEO'S LIABILITY IN CONNECTION WITH THE PRODUCT SHALL UNDER NO CIRCUMSTANCES EXCEED THE PURCHASE PRICE PAID FOR THE PRODUCT. The foregoing limitations apply even if any remedy set forth in this LIMITED WARRANTY fails of its essential purpose. SOME JURISDICTIONS DO NOT ALLOW THE LIMITATION OF LIABILITY FOR PERSONAL INJURY, OR OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO SOME OR ALL OF THE TERMS OF THIS PARAGRAPH MAY NOT APPLY TO YOU.

## Governing Law and Language; Your Rights.

This limited warranty is the only warranty provided by AJA Video on the hardware product. It supersedes all prior or contemporaneous understandings regarding such subject matter. No amendment to or modification of this warranty will be binding unless in writing and signed by AJA Video. The laws of the State of California, USA will govern this warranty and any dispute arising from it. Any translation of this Agreement is intended for convenience and to meet local requirements and in the event of a dispute between the English and any non-English versions, the English version of this warranty will govern. This limited warranty gives you specific legal rights and you may have other rights that vary from jurisdiction to jurisdiction, some of which are noted above.

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